

NRMS PEP MELODIES

FLUTE

SEVEN NATION ARMY

Musical notation for SEVEN NATION ARMY. The piece is in 2/4 time and B-flat major. It features a melody with triplets and slurs. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staff.

LOW RIDER

Musical notation for LOW RIDER. The piece is in 2/4 time and B-flat major. It features a melody with eighth notes and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.

LAND OF 1000 DANCES

Musical notation for LAND OF 1000 DANCES. The piece is in 2/4 time and B-flat major. It features a melody with eighth notes and slurs. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

IRON MAN

Musical notation for IRON MAN. The piece is in 2/4 time and B-flat major. It features a melody with eighth notes and slurs. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

LET'S GO BAND

Musical notation for LET'S GO BAND. The piece is in 2/4 time and B-flat major. It features a melody with eighth notes and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 10, and 11 are indicated above the staff.

SCHOOL'S OUT

Musical notation for SCHOOL'S OUT. The piece is in 2/4 time and B-flat major. It features a melody with eighth notes and slurs. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staff.

MISSION IMPOSSIBLE

Musical notation for MISSION IMPOSSIBLE. The piece is in 3/4 time and B-flat major. It features a melody with eighth notes and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the staff.

1 **DARTH VADER**

Musical notation for 'DARTH VADER' in 4/4 time, key of B-flat major. The piece starts with a double bar line and repeat sign. It consists of four measures, each with a measure number above it: 1, 2, 3, and 4. The melody features eighth and quarter notes with accents.

1 **EVERYTHING IS AWESOME**

Musical notation for 'EVERYTHING IS AWESOME' in 4/4 time, key of B-flat major. It begins with a whole rest in the first measure, followed by eighth notes in measures 2, 3, and 4. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

5

Continuation of 'EVERYTHING IS AWESOME' with measures 5 through 8. Measure 5 starts with a quarter rest followed by eighth notes. Measure 6 has a quarter rest followed by eighth notes. Measure 7 has a quarter rest followed by eighth notes. Measure 8 has a quarter rest followed by eighth notes. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

1 **CRAZY IN LOVE**

Musical notation for 'CRAZY IN LOVE' in 4/4 time, key of B-flat major. It consists of four measures, each with a measure number above it: 1, 2, 3, and 4. The melody features eighth notes with accents.

5

Continuation of 'CRAZY IN LOVE' with measures 5 through 9. Measure 5 starts with a quarter rest followed by eighth notes. Measure 6 has a quarter rest followed by eighth notes. Measure 7 has a quarter rest followed by eighth notes. Measure 8 has a quarter rest followed by eighth notes. Measure 9 has a quarter rest followed by eighth notes. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

1 **UPTOWN FUNK**

Musical notation for 'UPTOWN FUNK' in 4/4 time, key of B-flat major. It consists of five measures, each with a measure number above it: 1, 2, 3, 4, and 5. The melody features eighth notes with accents.

1 **THE HEY SONG**

SHUFFLE FEEL

Musical notation for 'THE HEY SONG' in 4/4 time, key of B-flat major, with a shuffle feel. It consists of eight measures, each with a measure number above it: 1, 2, 3, 4, 5, 6, 7, and 8. The melody features eighth notes with accents.

9

Continuation of 'THE HEY SONG' with measures 9 through 12. Measure 9 starts with a quarter rest followed by eighth notes. Measure 10 has a quarter rest followed by eighth notes. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

13

Continuation of 'THE HEY SONG' with measures 13 through 15. Measure 13 starts with a quarter rest followed by eighth notes. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has a quarter rest followed by eighth notes. Measure numbers 13, 14, and 15 are indicated above the staff.